# Soc205H1S Urban Sociology

University of Toronto

Winter 2016

Tuesday 12:00 – 2:00pm

Room 1016, Wilson Hall, 40 Willcocks St.

Course website: <a href="https://portal.utoronto.ca">https://portal.utoronto.ca</a> (login using your utorid)

Instructor: Brent Berry, Associate Professor of Sociology, University of Toronto

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Office Hours: Tuesdays 2:30-4:00pm & by appointment

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Teaching Milos Brocic (milos.brocic@mail.utoronto.ca)
Assistants: Olimpia Bidian (olimpia.bidian@mail.utoronto.ca)

TA Office Hours: room 225 in the sociology department (725 Spadina) 3:00-4:30 pm, Monday Feb 8, 15, and 22<sup>nd</sup> & March 7<sup>th</sup>, 14<sup>th</sup>, and 21<sup>st</sup>

#### Overview

The theoretical and methodological underpinnings of urban sociology are broad, reflecting a range of disciplines and approaches. This course first reviews theories of urban genesis and urban form; the interrelationship of urbanization, industrialization and modernization, issues in urban living (housing, transportation, urban-renewal, poverty, unemployment, etc.); urban social networks (ethnic and cultural heterogeneity, neighbourhood, community and other voluntary associations). In doing so, we will compare and contrast different theoretical and methodological approaches for understanding urban life. Second, the course covers several special topic areas in urban sociology: homelessness, gentrification, multiethnic cities, globalization, residential segregation, crime, and public space. Third, the course offers real world observation and examples that speak to the strength and limitations of particular theory, data, and methods for studying urban problems.

#### **Evaluation**

Final marks will be based on three grades. There is an in-class midterm test worth 32.5%, a final exam worth 32.5% that is <u>not cumulative</u>, and an independent research project worth the remaining 35%. Choice of paper topics will be discussed in class.

### **Prerequisites**

Completion of SOC101Y or SOC102H or SOC103H -- is required to take this course. Students without this prerequisite will be removed from the course.

## **Lecture Slides/Notes**

Lecture slides will be posted the evening before class. They are provided to benefit in-class note taking. Besides the posted lecture slides, I often incorporate a range of audiovisual material into lectures. It is important to complete all required readings and attend class because the midterm and final exam will cover both required readings and in-class material.

## **Email and the Course Webpage**

Email and the ability to access the course webpage is important. The instructor and TA's will use email for reminders, clarifications, and notifications, etc. Feel free to contact us via your utoronto e-mail account with questions, requests or problems. Please read the syllabus before asking questions. Any

email sent to the instructor or TA's should have Soc205H in the subject to ensure that it gets read.

## **Accessibility Needs**

If you require accommodations or have any accessibility concerns, please visit <a href="http://studentlife.utoronto.ca/accessibility">http://studentlife.utoronto.ca/accessibility</a> as soon as possible.

## **Make-Up Tests**

Students who miss a test will receive a mark of zero unless **within three days** of the missed test he/she contacts the instructor requesting special consideration and explaining why the test was missed. The instructor or TA will communicate the time and location of the make-up test. In order to take the make-up test, students must bring **proper documentation from a physician or college registrar** to the make-up test.

- In case of **illness**, you must supply a duly completed **Verification of Student Illness** or Injury form (available at *www.illnessverification.utoronto.ca*). A doctor's note is not acceptable. The form must be placed in a sealed envelope, addressed to the instructor, and submitted when you take the make-up test.
- If a **personal or family crisis** prevents you from meeting a deadline, you must get a letter from your college registrar (it is a good idea anyway to advise your college registrar if a crisis is interfering with your studies). The letter must be placed in a sealed envelope, addressed to the instructor, and submitted when you take the make-up.

## **Deadlines for Submitting Projects**

Late work will not be accepted without proper documentation from a student's physician or college registrar (described above). Such documentation does not guarantee acceptance of your work.

## **Plagiarism**

Cheating and misrepresentation will not be tolerated. Students who commit an academic offense face serious penalties. Avoid plagiarism by citing properly: practices acceptable in high school may prove unacceptable in university. Know where you stand by reading the "Code of Behaviour on Academic Matters" in the Calendar of the Faculty of Arts and Science.

## Readings

- Most readings are from our course textbook -- *Urban Canada: Sociological Perspectives* edited by Harry Hiller (3<sup>rd</sup> Edition, 2014), which can be purchased at the University Bookstore.
- The remaining readings are available as downloadable files on our course webpage
- Any readings listed as "supplemental" are NOT required reading. I have included them in case you wish to read further into a particular topic.

# **Comments on Writing**

The instructor and TA's are willing to read over drafts of your work during visits to office hours. However, we are more able to help students who come early. All too often, papers are one or two drafts short of excellence when time expires. Revisions can make the difference between "C" and "A" work. We also encourage you to use the university's writing resources.

#### **Class Schedule**

# Jan 12th -- Introduction, opening remarks, discuss syllabus and mutual expectations

- We will begin with an overview on the history and development of urban sociology, and will discuss a range of issues to set the tone for the course.
- No readings for today's introductory lecture

# Jan 19th -- Canadian Urbanization in Historical and Global Perspective

- Hiller, Harry. "Urbanization and the City" (Introduction, *Urban Canada*)
- Hiller, Harry. "Canadian Urbanization in Historical and Global Perspective" (Chapter 1, *Urban Canada*)
- Michelson, William "Boom Time for Urban Sociology" (short essay)
- Additional discussion of global urban problems; we will watch a short film about "shadow cities"

## Jan 26<sup>th</sup> – Dynamics of Canadian Urbanization

- Hiller, Harry. "The Dynamics of Canadian Urbanization" (Chapter 2, *Urban Canada*)
- Caulfield, John. "The Form of the City: The Case of Toronto" (Chapter 16, *Urban Canada*)

## Feb 2<sup>nd</sup> – Perspectives for Analyzing and Interpreting Cities and their Inhabitants

- Hannigan, John. "Analyzing and Interpreting the City: Theory and Method" (Chapter 3, *Urban Canada*)
- "Rural and Urban: Differences and Common Ground" (Chapter 4, *Urban Canada*)

# Feb 9th - Social Ties, Social Capital, and Community

- Hampton, Keith. "Social Ties and Community in Urban Places" (Chapter 5, Urban Canada)
- Read "Gemeinschaft and Gesellschaft" entry from Wikipedia: http://en.wikipedia.org/wiki/Gemeinschaft and Gesellschaft"
- Read "community" entry from Wikipedia:
- <a href="http://en.wikipedia.org/wiki/Community">http://en.wikipedia.org/wiki/Community</a>

# Feb 16<sup>th</sup> – Reading Week

# Feb 23rd – Midterm Test in class (2 hours)

## March 1<sup>st</sup> – Poverty and Inequality in Canadian Cities

- Zuberi, Daniyal. "Urban Inequality and Urban Social Movements" (Chapter 7, *Urban Canada*)
- Hulchanski, David J. 2010. "The Three Cities within Toronto: Income polarization among Toronto's neighbourhoods, 1970-2005."
- Watch NFB film "City Limits" (1971, 28 minutes)

## Mar 8th – Immigration, Race, and Ethnicity in the City

- Fong, Eric. "Immigration and Race in the City" (Chapter 8, *Urban Canada*)
- Buzzelli, M. 2001. From Little Britain to Little Italy: An urban ethnic landscape study in Toronto. *Journal of Historical Gerography* 27, 4, 583 587
- Short In-Class film (time permitting) *Flemingdon Park: The global village* 2002, audiovisual library (Media commons, 3rd floor, Robarts library), videocassette #00672, 46 minutes

# Mar 15<sup>th</sup> – The New Urban Political Economy

- Hannigan, John. "The New Urban Political Economy" (Chapter 12, *Urban Canada*)
- Patterson, Matt and Daniel Silver. 2015. "Turning the Post-Industrial City into the Cultural City: The Case of Toronto's Waterfront". Routledge Companion to the Cultural Industries, Edited by Kate Oakley and Justin O'Connor

## Further reading (optional):

- Mommaas, Hans 2004. "Culture clusters and the post-industrial city: towards the remapping of urban cultural policy" *Urban Studies* 41(3) 507-532
- Michelson, William 2005 "The City as a Social Organization" from the first edition of *Urban Canada* (Ed. Harry Hiller).
- Stren, Richard, et al. 2010 (June) "Governance in Toronto: Issues and Questions" Discussion Paper #1, Cities Centre, University of Toronto. (11 pages)

# Mar 22<sup>nd</sup> – Cities and Social Pathology

# \* projects due today (see handout instructions for how to turn it in)

- Gillis, A.R. "Cities and Social Pathology" (Chapter 10, *Urban Canada*)
- Bannister, Jon and Nick Fyfe. 2001. "Fear and the City." Urban Studies, 38(5-6) 807 813
- Pain, Rachel. 2001. "Gender, Race, Age and Fear in the City" Urban Studies 38(5-6): 899 913
- Special Discussion: Gun violence in Toronto, The role of the media, television, and entertainment on our perceptions of crime and its urban dimensions?
- Short In-class Film (time-permitting): Indian Posse: Life in Aboriginal Gang Territory (1999) 40 min (audiovisual library 005358). A documentary of the lives of aboriginal youth in Winnipeg

# Mar 29<sup>th</sup> -- Consumer Society, Public Space and the Regulation of Visual Order in the City

- Bookman, Sonia. "Consumer Culture, City Space, and Urban Life" (Chapter 13, *Urban Canada*)
- Purcell, Mark 2013. "Possible Worlds: Henri Lefebvre and the Right to the City" *Journal of Urban Affairs* 36(1) 141-154.
- Special Discussion: Urban signage as a lens for social inquiry
- <u>In-class film (time permitting)</u> Parts of: *The Social Life of Small Urban Spaces* 1988 (50 min) An engaging and informative tour of the urban landscape, while exploring how it can be made more hospitable for those who must live in it. This film also shows what can be learned through systematic observation of people in urban environments.

# April 5<sup>th</sup> – Sociology of Housing and Homelessness

- Berry, Brent "Sociology of Housing and Homelessness". (Chapter 14, *Urban Canada*)
- Stephen W. Hwang. 2001. "Homelessness and Health." *Canadian Medical Association Journal* 164(1): 229-33.
- Ben-Shahar, Danny. 2007. "Tenure choice in the housing market: Psychological versus economic factors" *Environment and Behavior* 39: 841-858

- Joseph Mensah & Christopher J. Williams. 2014. Cultural Dimensions of African Immigrant Housing in Toronto: A Qualitative Insight, *Housing Studies*, 29:3, 438-455,
- Watch film: Farewell Oak Street, 1953, Grant McLean, 17 minutes

# Non-cumulative Final Exam will take place during the exam period April 12-29 \*\* Date, Time, and Location to be announced \*\*

## **Other Course Resources**

We will examine data from two websites in class--

- Toronto Neighbourhood Profiles: <a href="http://www.toronto.ca/demographics/neighbourhoods.htm">http://www.toronto.ca/demographics/neighbourhoods.htm</a>:
- Toronto Community Health Profiles: <a href="http://www.torontohealthprofiles.ca/">http://www.torontohealthprofiles.ca/</a>

I show a number of short films that may include but not be limited to the following--

#### **National Film Board**

#### Films

- A short history of the highrise, part 1-4, Katerina Cizek, 2013, 20 min
- City Limits, Jane Jacobs, 28 minutes, <a href="https://www.nfb.ca/film/city\_limits">https://www.nfb.ca/film/city\_limits</a>
- Farewell Oak Street, Grant McLean, 17 minutes, <a href="https://www.nfb.ca/film/farewell\_oak\_street">https://www.nfb.ca/film/farewell\_oak\_street</a>
- Mobility, 36 minutes 1986 <a href="https://www.nfb.ca/film/mobility">https://www.nfb.ca/film/mobility</a>

## **Interactive Sites**

- Out my window (interactive site) <a href="http://interactive.nfb.ca/#/outmywindow/">http://interactive.nfb.ca/#/outmywindow/</a>
- Hyperlocal http://hyperlocal.nfb.ca/#/hyperlocal/
- Sound Ecology, http://soundecology.nfb.ca/#/soundecology
- At Home, (Toronto), <a href="http://athome.nfb.ca/#/athome/toronto">http://athome.nfb.ca/#/athome/toronto</a>
- Territories, <a href="http://territories.nfb.ca/#/territories">http://territories.nfb.ca/#/territories</a>
- Mainstreet, http://mainstreet.nfb.ca/#/mainstreet

## **Ted Talks**

- Robert Neuwirth on "shadow cities" (15 minutes)
  (<a href="http://www.ted.com/talks/lang/eng/robert\_neuwirth\_on\_our\_shadow\_cities.html">http://www.ted.com/talks/lang/eng/robert\_neuwirth\_on\_our\_shadow\_cities.html</a>)
- Rob Forbes on "ways of seeing" (15 minutes)
   <a href="http://www.ted.com/talks/lang/eng/rob">http://www.ted.com/talks/lang/eng/rob</a> forbes on ways of seeing.html
- Steven Johnson tours the "Ghost Map" [about the cholera outbreak in 1854 London and the impact it had on science, cities and modern society] (10 minutes) http://www.ted.com/talks/lang/eng/steven johnson tours the ghost map.html
- Carolyn Steel on "How food shapes our cities" (15 minutes)
   http://www.ted.com/talks/lang/eng/carolyn steel how food shapes our cities.html
- Ellen Dunham-Jones on "Retrofitting suburbia" (19 minutes) http://www.ted.com/talks/ellen\_dunham\_jones\_retrofitting\_suburbia.html