

LIN331:SyntacticTheory- Winter 2016
 Mondays11:00-12:00 & Wednesdays 10:00 to 12:00
 Room LM 157
 DepartmentofLinguistics,UniversityofToronto

Instructor:Prof.MaríaCristinaCuervo

OfficeHours:Mondays16:00-17:00; Wednesdays 12:00-13:00, or by appointment

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BlackboardPage:<http://portal.utoronto.ca>;loginusingyourUTORidandpassword.

This course is an introduction to the foundations and formal framework of current generative grammar, concentrating on Chomsky's Minimalist Program, as it grew out of Government and Binding theory. Topics include the architecture of grammar, phrase structure, thematic roles, case theory, movement, and others. Being able to apply theory to data, and to develop theoretical argumentation are two central learning outcomes of this course.

Prerequisite:LIN232

Textbook:Hornstein,Norbert,JairoNunesandKleanthesK.Grohmann.2005.

*UnderstandingMinimalism.*CambridgeUniversityPress.

Otherusefulreadings:

Adger, David. 2003. *Core Syntax: A Minimalist Approach*. Oxford: Oxford University Press.

Carnie, Andrew. 2002, 2007, 2012. *Syntax*. Oxford: Wiley-Blackwell. (This textbook has been used in recent years in LIN232.)

Cowper, Elizabeth. 1992. *A Concise Introduction to Syntactic Theory: The Government-Binding Approach*. University of Chicago Press.

Hageman, Liliane. 1994 (2nd Edition) *Introduction to Government and Binding Theory*. Oxford: Blackwell Publishing.

Evaluation:

TermtestI	Week7(inclass)	15%
Homeworkassignments	Seecalendarbelow	60%
TermtestII	WednesdayDecember6(inclass)	15%
Participation	throughout	10%

Tests. Tests will consist mainly of practice exercises but may also include questions on declarative knowledge. Exercises in tests will be similar to those in the textbook, assigned as homework and done in class.

Guidelines and Rules

The following sets out my expectations of student conduct in this course. I will assume that you are familiar with these expectations and will hold you accountable to them.

Use of electronic devices in class:

Please turn off all cell phones and PDAs before coming to class. The use of laptops for note-taking in class is discouraged.

Assignments

Assignment questions will be posted on Blackboard approximately one week before they are due. Assignments must be handed in in hard copy; e-mail and fax submissions are not accepted. If you cannot submit your assignment in class, you may turn it in **before the deadline** (i.e. before the beginning of the class in which it is due) by dropping off your work in the assignment dropbox located in the Department of Linguistics. Homework must be typed; trees may be drawn by hand provided they are legible.

Assignments are graded using the "Refined Letter Grade Scale," defined in the Rules and Regulations section of the Arts and Science Calendar. The definitions can be found here: http://www.artsandscience.utoronto.ca/ofr/calendar/Rules_&_Regulations.html

Re-evaluation of assignments

If you would like to request a reevaluation of an assignment, you must do so within one week after the work has been returned to you. Along with the original assignment, you must provide a written statement (in hard copy) detailing the reasons you believe the evaluation is incorrect.

Late and missing work:

Assignments are to be handed in at the beginning of class on the day they are due. I reserve the right not to accept late work. If you are unable to hand in an assignment on time, and can document a valid reason for the delay, please let me know by e-mail or in person **before** the assignment is due. No work can be accepted after it has been discussed in class. There is no opportunity to make up for missing work or acquire extra credit.

Documentation for late work or a missed test:

If, for reasons of illness or injury, you are unable to write a test, or to hand an assignment in on time and wish to request an extension, you must notify me before the deadline. You must also submit an official U of T medical certificate within one week of the original deadline. No other documentation of illness or injury will be accepted. Unless appropriate documentation is submitted within one week, you will be assigned a mark of zero for the assignment.

The official U of T medical certificate form can be downloaded here: (<http://www.artsci.utoronto.ca/current/undergraduate/forms/certificate.pdf>)

Note also that a medical certificate will not automatically result in an extension or make-up. The physician's report must establish that you were examined and diagnosed at the time of illness, not after the fact. I will not accept a statement that merely confirms a report of illness made by the student and documented by the physician. Furthermore, I reserve the right to contact physicians to confirm that certificates are genuine and warranted. All suspicious medical certificates will be forwarded to the Office of Student Academic Integrity.

Participation component of your mark

Various factors are taken into account in determining your participation mark. These include attendance, c

onstructive contributions and willingness to take risks in class discussions, and engagement in informal study groups as demonstrated in your homework assignments. Active participation in all areas will not only enhance your participation mark, but will also enhance your learning and your performance on assignments and the tests.

Collaboration and academic integrity:

Students are expected at all times to do their own work. See the University's Code of Behaviour on Academic Matters, which can be found here: <http://www.governingcouncil.utoronto.ca/policies/behavior.htm>

In this course, you are permitted, and even encouraged, to discuss course material and assignments with your fellow students, and to work together to figure out the assignments. You must acknowledge the people you discussed the material with. This is normally done with a footnote on the first page listing the names of those you discussed the material with. However, you must not do work for your classmates or allow your classmates to do work for you; submitted work must be yours alone. A good way to make sure your written work is really your own is not to take any written notes away from discussion sessions. Copying some or all of another student's assignment is plagiarism. If you copy your work from another student or permit another student to copy from you, you are committing an academic offence under the Code of Behaviour. Plagiarism is a serious offence that may result in a serious penalty, up to and including expulsion and prohibition from re-enrolment at UofT, and recording of the penalty on your transcript.

E-mail communication:

All email correspondence with me must be sent from your University of Toronto email address. The subject line should begin with "LIN331," and the body of the message should include your full name. Anonymous messages or messages sent from an account other than a University of Toronto email address will be ignored.

Email should be used primarily for administrative purposes, to schedule appointments or to inform me of illness or late work. Questions about the content of the course are usually best raised before, in, or after class, in office hours, or in a scheduled appointment.

Resources

Accessibility Needs. The University of Toronto is committed to accessibility. If you require accommodations or have any accessibility concerns, please visit <http://studentlife.utoronto.ca/accessibility> as soon as possible.

Writing support:

<www.writing.utoronto.ca> Here you will find links to resources to help you with academic writing, including credit and non-credit courses about writing and Writing Centres where you can get one-on-one help with your written assignments. One particularly useful document available there is "How Not to Plagiarize," which can be found at here: <http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize>

The college writing centres, in collaboration with librarians and learning-skills counsellors, offer the Writing Plus series of group workshops in Fall and Spring terms. No registration is required, and students may come to some or all of the sessions. Listings are given at www.writing.utoronto.ca/news/writing-plus.

Especially for students for whom English is a second language:

Information about the English Language Learning program (ELL) is available here: <http://www.artsci.utoronto.ca/current/undergraduate/ell>

ELL activities include a Communication Café for group practice in oral communication and online Reading eWriting for individual practice in reading and responding to academic material. For more information, you can subscribe to their listserv; information about how to do that can be found on the page linked above.

Tentative calendar

Wee k	Date	Classcontent	HomeworkDue
1	Jan.11	Introduction,HNG,Chapter1	
	Jan.13	ArchitecturalIssues(HNG,Chp.2)	
2	Jan.18	ArchitecturalIssuescont'd.	
	Jan.20	ThetaDomains(HNG,Chp.3)	Assignment1
	Jan.24	Lastdaytoaddcourse	
3	Jan.25	DiscussionofAssignment1	
	Jan.27	CaseDomains(HNG,Chp.4)	Assignment2
4	Feb.1	DiscussionofAssignment2	
	Feb.3	Movement&Minimality(HNG,Chp.5)	Assignment3
5	Feb.8	DiscussionofAssignment3	
	Feb.10	PhraseStructure(HNG,Chp.6)	Assignment4
6	Feb.15	Family day - University closed	
	Feb.17	Reading week - No class	
7	Feb.22	In class test I	
	Feb.24	Linearization(HNG,Chp.7)	
8	Feb. 29	DiscussionofAssignments4	
	March2	BindingI(HNG,Chp.8)	Assignment5
	March13	Lastdaytodropcoursewithoutacademicpenalty(allstudents)	
9	March7	DiscussionofAssignment5	
	March9	BindingII	
10	March14	Consolidate&catchup	
	March16	FeaturesI(HNG,Chp.9)	Assignment6
11	March 21	DiscussionofAssignment6	
	March23	FeaturesII	Assignment7
12	March28	DiscussionofAssignment 7	
	March30	Economy(HNG,Chapter10)	
13	April4	Consolidateandreview.	
	April 6	In class test II	