

**Bachelor of Applied Arts (Media Studies)
Diploma in Media Communications**

Winter 2016

Section: 0101

AHSS 1070

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Course Title:	Film Study
Pre-requisites:	None
Co-requisites:	None
Restrictions:	None
Credits:	0.50
Course Website (If applicable):	http://www.onlineguelphhumber.ca/
Method of Delivery:	3-0 (Lecture)

Calendar Description:

This is an introductory survey of the cinema as a form of 20th Century art. It analyzes the basic elements of movies – shots, angles, camera movements, editing and composition – and explores the language of film through viewing and analysis of notable examples from various decades and genres. Propaganda and documentaries are also studied, along with the ways popular cinema can deal with ideologically oppressed groups.

Course Learning Outcomes:

On completion of this course the student will be able to:

1. Define and compare basic cinematic terms and elements.
2. Recognize and analyze camera movement and understand its limitations.
3. Outline the origins of cinema and the evolution of film.
4. Define the way directors use available techniques to create a style.
5. Analyze in detail the filmic text.
6. Recognize point of view.
7. Outline the phases of film history and compare various styles.
8. Define the relationship between the viewer and the action conveyed by a film.
9. Contrast and discuss levels of meaning in a film.
10. Apply critical thinking to analyze and compare films for theme, structure and style.
11. Demonstrate visual literacy through interpreting action and symbolism.
12. Outline the features of the “Art” Cinema.
13. Contrast the elements and the impact of historical examples of film that feature political subjects.

Learning Resources

Required Textbook(s):

Title:	Film: A Critical Introduction
Author:	Maria Pramaggiore and Tom Wallis
Edition:	Third Edition
ISBN:	978-0-205-77077-9
Publisher:	Allyn & Bacon, Pearson

Course Schedule

Lesson/ Week	Topic	Readings/Activities
1 Jan. 14	Introduction and Presentation Signup Screening: Star Wars: Episode IV, A New Hope (Lucas, 1977)	Lecture Only
2 Jan. 21	Film Analysis and Writing About Film Screening: District 9 (Blomkamp, 2009)	Chapters 1, 2, 3
3 Jan. 28	Narrative Screening: Rocky (Avildson, 1976) Presentation 1	Chapter 4
4 Feb. 4	Mise en Scene Screening: The Silence of the Lambs (Demme, 1991) Presentation 2	Chapter 5
5 Feb. 11	Cinematography Screening: Pan's Labyrinth (del Toro, 2006) Presentation 3	Chapter 6
Winter Break (Reading Week)		
6 Feb. 25	Midterm in Class	N/A
7 Mar. 3	Editing Screening: Goodfellas (Scorsese, 1990) Presentation 4	Chapter 7
8 Mar. 10	Sound Screening: Psycho (Hitchcock, 1960) Presentation 5	Chapter 8
9 Mar. 17	Ideology Screening: Water (Mehta, 2005) Presentation 6	Chapter 10
10 Mar. 24	Social Context Screening: Dance Me Outside (McDonald, 1995) Presentation 7	Chapter 11
11 Mar. 31	Stardom and Genre Screening: Alien (Scott, 1979) Presentation 8	Chapters 12 & 13
12 April 7	Film Authorship Screening: The Life Aquatic with Steve Zissou (Anderson, 2004) Presentation 9	Chapter 14
Final Exam – (to be scheduled within final exam period) Please check www.guelphhumber.ca for exam schedules		

Evaluation and Due Dates

Students will be evaluated in this course through:

Group Presentation	20%
Participation	10%
Midterm	25%
Film Review	20%
Final Exam	25%
TOTAL	100%

NOTE: All final exams are 2 hours in length and will be scheduled by Registrarial Services and available online at <http://guelphhumber.ca/registrar/schedules>

Assignment Details:

See Appendix A

Policy for Late Work:

5% deduction per day for written assignments, to a maximum of 7 days, at which point the assignment is worth zero.

Drop Box Policy

If late submissions are permitted by the late policy of this course outline, such assignments submitted after the due date must be electronically date stamped and placed in the secure assignment drop box, located on the second floor in the Learning Commons.

NOTE: The University of Guelph-Humber Undergraduate Calendar states:

“Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.”

Accordingly, instructors may decide to use originality checking services, such as Turnitin.com, to ensure that submitted work conforms to the university’s Academic Misconduct policy. The instructor will notify students of such a requirement in advance. More information on Academic Misconduct is included below in this outline.

Academic Policies

Important University of Guelph-Humber Academic Regulations

Academic Integrity / Academic Honesty

Academic misconduct is behaviour that erodes the basis of mutual trust on which scholarly exchanges commonly rest, undermines the University's exercise of its responsibility to evaluate students' academic achievements, or restricts the University's ability to accomplish its learning objectives.

The University takes a serious view of academic misconduct and will severely penalize students, faculty and staff who are found guilty of offences associated with misappropriation of others' work, misrepresentation of personal performance and fraud, improper access to scholarly resources, and obstructing others in pursuit of their academic endeavours. In addition to this policy, the University has adopted a number of policies that govern such offences, including the policies on Misconduct in Research and Scholarship and the Student Rights and Responsibilities regulations. These policies will be strictly enforced.

It is the responsibility of the University, its faculty, students and staff to be aware of what constitutes academic misconduct and to do as much as possible through establishment and use of policies and preventive procedures to limit the likelihood of offences occurring. Furthermore, individual members of the University community have the specific responsibility of initiating appropriate action in all instances where academic misconduct is believed to have taken place. This responsibility includes reporting such offences when they occur and making one's disapproval of such behaviour obvious.

University of Guelph-Humber students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students should also be aware that if they find their academic performance affected by medical, psychological or compassionate circumstances, they should inform the appropriate individuals, (instructors, Academic Advisor) and follow the available procedures for academic consideration outlined in the University's calendar.

Students are encouraged to review the policy:

<http://www.uoguelph.ca/registrar/calendars/guelphhumber/current/c07/c07-amisconduct.shtml>

Grading Procedures

Feedback to students on work completed or in progress is an integral part of teaching and learning in that it allows students to measure their understanding of material and their progress on learning objectives. Feedback often goes beyond grading-an indication of the standard achieved-to include comments on the particular strengths and weaknesses of a student's performance. While the nature and frequency of such feedback will vary with the course, the University of Guelph is committed to providing students with appropriate and timely feedback

on their work. Instructors must provide meaningful and constructive feedback prior to the 40th class day. This may include but is not exclusive to returning papers, assignments, in-class or laboratory quizzes, laboratory reports, or mid-term examinations prior to the 40th class day. In research and independent study courses, instructors must provide students with a realistic idea of their performance by discussing progress directly with the student and, if necessary, identify specific areas for improvement. This may include the assessment of a research plan, literature review, annotated bibliography, oral presentation or other assessment tools.

Missed Final Exams / Deferred Privileges

When students do not write a required final examination, complete a final assignment, or complete a work term report prior to the last class date, they must request Academic Consideration to be considered for a deferred privilege. When granted, a deferred privilege allows a student the opportunity to complete the final course requirements after the end of the semester, but during established timelines.

Please note that faculty members do not grant deferred privileges. Faculty can only grant academic consideration for work that is due during the semester and cannot grant extensions beyond their deadline for submission of final grades.

The nature of the deferred privilege may take the form of either a deferred condition or a deferred examination. The Admissions and Academic Review Sub-Committee grants deferred privileges on the basis of **medical**, **psychological** or **compassionate** consideration. Please see your Admission and Program advisor for details.

Accommodation Procedures

Students will identify themselves to Accessibility Learning Services and, where required, provide appropriate documentation of their need. Where appropriate, students will inform individual instructors of their disabilities and academic accommodations required, by distributing an "***Accommodation Letter***".

When students require test accommodations, they will

- Remind instructors at least **one week in advance** of each test or as soon as possible, that they require test accommodation.
- Book the test date and time in the Accessibility Learning Services office or make the appropriate arrangements to write in the Test Centre at least one week in advance of each test, or as soon as possible.

Students with special needs are accommodated through Humber ITAL Accessibility Learning Services. Students should make themselves familiar with the policies relating to special accommodations by visiting the website at: <http://www.humber.ca/student-life/swac/accessible-learning>

It is the student's responsibility to be familiar with the University's policies and Academic Regulations. These policies can be found at: <http://www.guelphhumber.ca/registrar/policies>

Appendix A:

Classroom Etiquette: As we will be watching movies every week, PLEASE turn off your cell phones, and do not use your laptops during movies, as it is distracting for everyone in the class. Act as you would in a movie theatre during screenings. If you are being noisy or distracting during movie screening or group presentation you may be asked to leave the classroom.

Film Review: I will post more detailed instructions on this assignment in the course website.

Exams: Both the midterm and final exam will include multiple choice and short answer questions.

Group Presentation: Each presentation is 20 minutes in length, and it is expected that you will meet with your group members to divide the workload fairly. You must hand in a written form of your presentation, including all sources used. Each group will choose a movie from one of the weekly movie screenings, and will provide a critical interpretation and evaluation of the themes of the movie. You can use the textbook as one of your sources, but you should also include at least 5 other academic sources in your presentation and reference list. You should also provide questions to the class that will stimulate discussion at the end of your presentation. Signup for the presentations will occur in the first class.

Participation: Students will be required to write a brief response to the weekly movie screened in class. It must be handed in at the end of class in hard copy.

Class format: We will begin with the movie screening, followed by the presentation for that week, and then the lecture. We will also be watching movie clips throughout the course that do not appear on the course schedule